

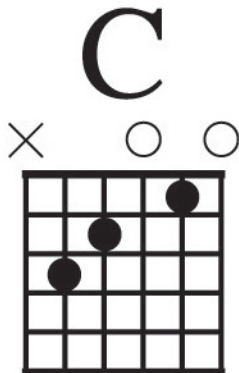
ESSENTIAL GUITAR CHORD DIAGRAM BOOK

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Practice Tips:

It is far more productive to practice for fifteen to twenty minutes every day, rather than a few hours, a couple of times a week. As you complete several chords, it is a good idea to review the previous chords for half of your practice time and work on new chords the other half.

Also, slow down your playing to your weakest point. In other words, practice each chord as slow as you need to, so each chord and note is played clearly. Speed will come naturally.



The “X” at the top of the diagram indicates which strings not to play and the “O” indicates which open strings should be played.

Left Hand Placement:

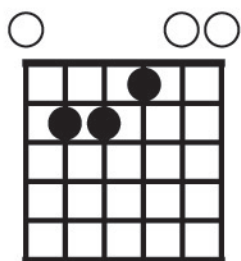
Hold the neck of your guitar firm enough to form the chords, but not too tight. You will want to be able to move your hand up and down the fretboard effortlessly.

When fretting some chords and notes, it is acceptable to move your thumb above the neck. If you are experiencing some difficulties reaching some notes, this may be due to poor hand position. Make sure you are not “hooking” your thumb too far over the fretboard. Avoid holding your palm diagonal to the neck.

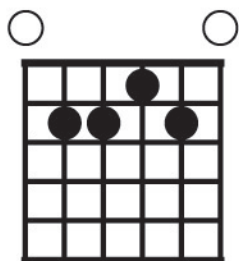


Key of E

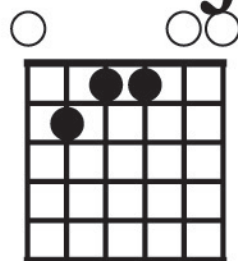
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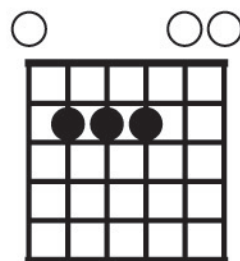
E⁶



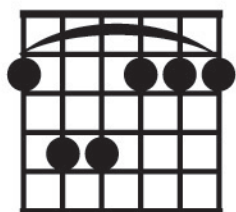
E^{maj}7



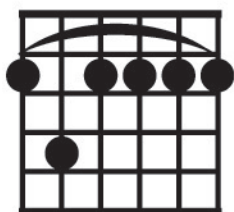
E^{sus}4



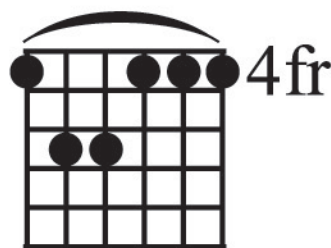
F[#]m



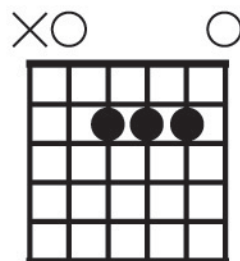
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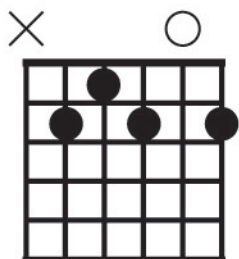
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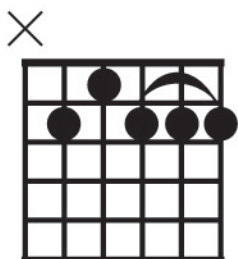
A



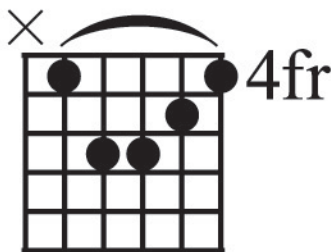
B⁷



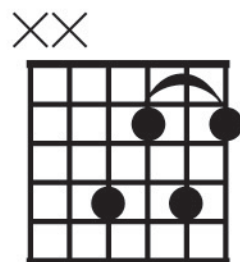
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C[#]m

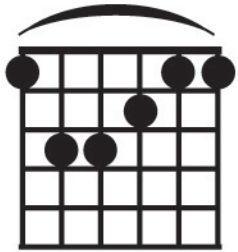


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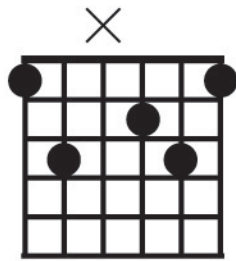


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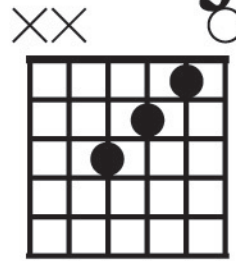
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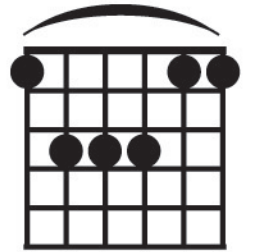
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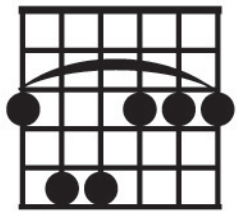
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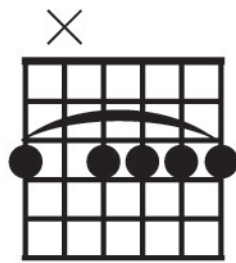
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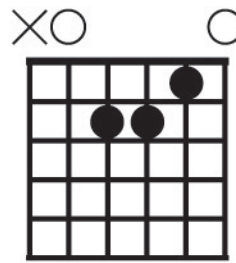
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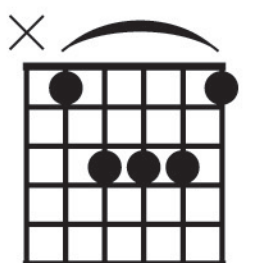
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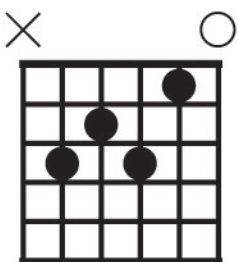
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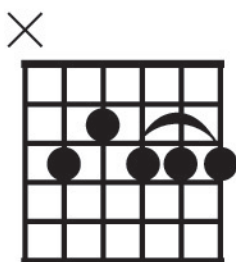
B^b



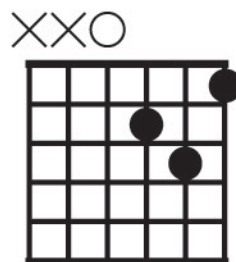
C⁷



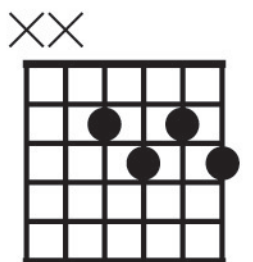
C⁹



Dm



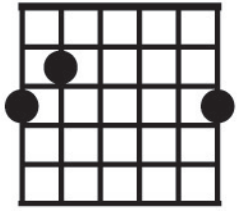
Edim



Key of G

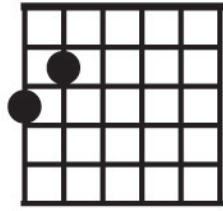
G

○○○



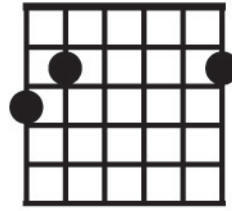
G⁶

○○○○○



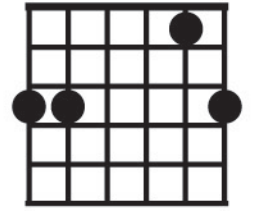
Gmaj⁷

○○○



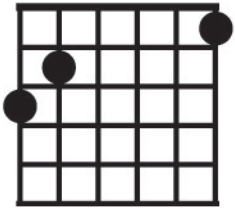
Gsus⁴

○○



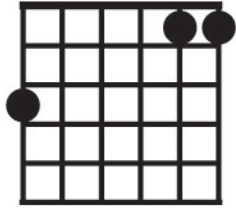
G⁷

○○○



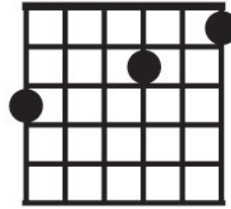
G⁷sus⁴

X○○△



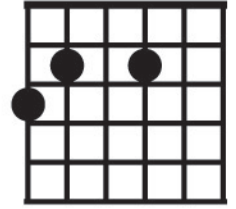
G⁹

○○ ○



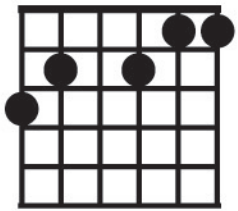
G^{6/9}

○ ○○



G¹¹

○ △

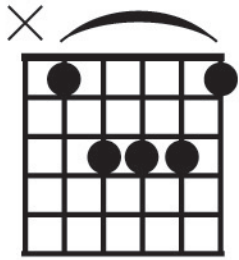


Barre Chords:

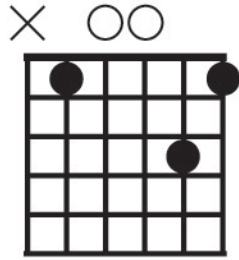
Key of G

where one or more fingers are used to press down multiple strings across the guitar fingerboard

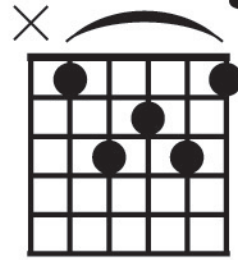
B^b



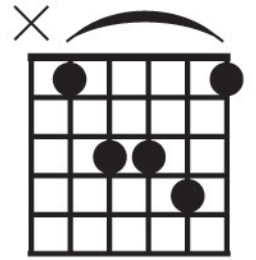
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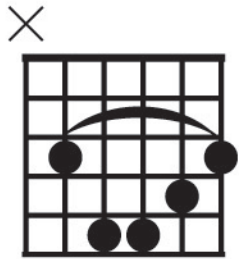
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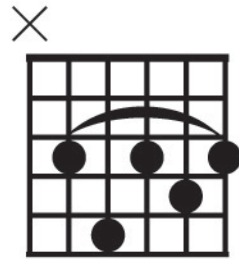
B^bsus⁴



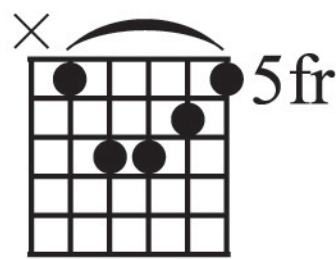
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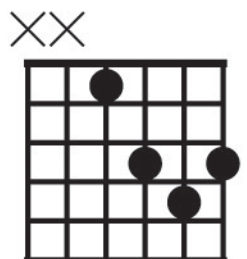
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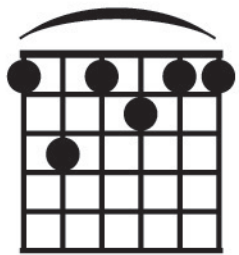
Dm



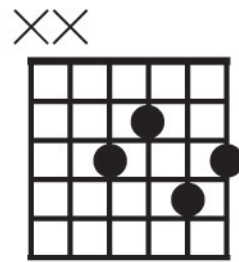
E^b



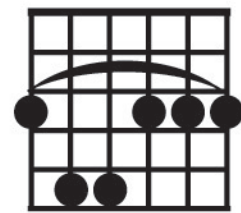
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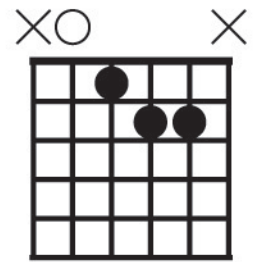
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Gm

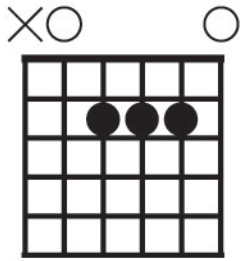


A^{dim}

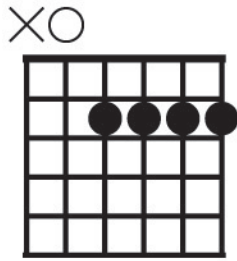


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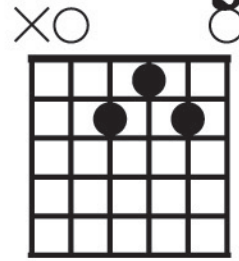
A



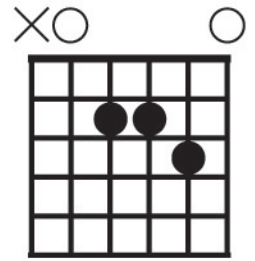
A⁶



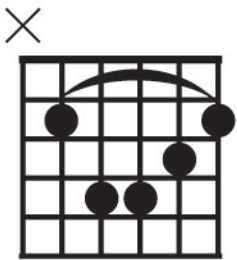
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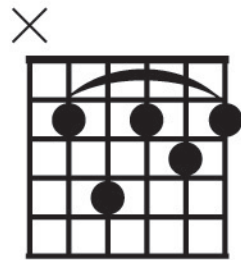
Asus⁴



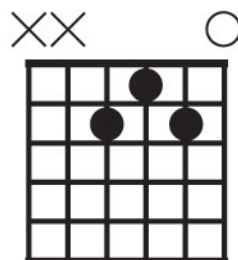
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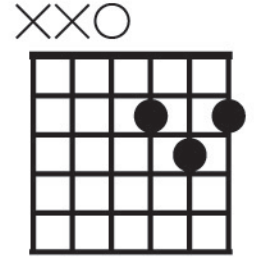
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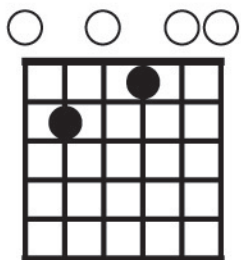
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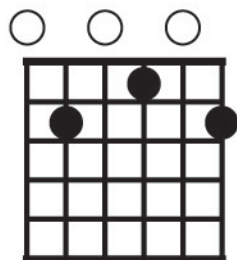
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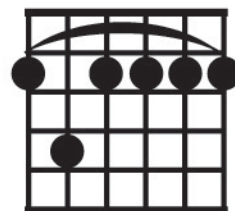
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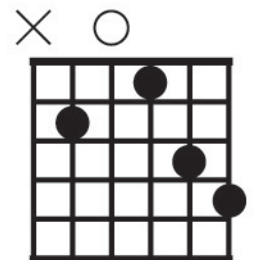
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F[#]m⁷

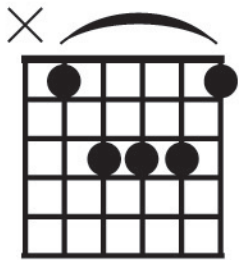


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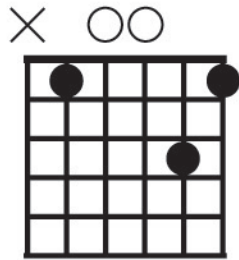


Key of Bb

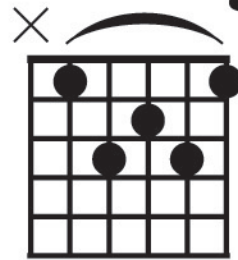
B^b



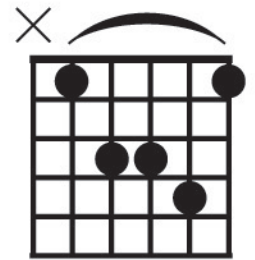
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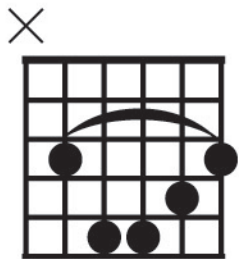
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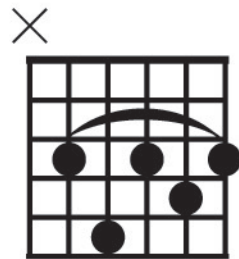
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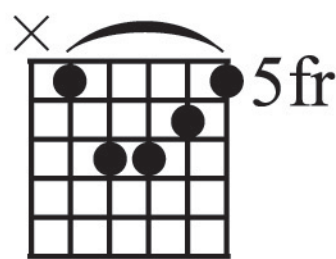
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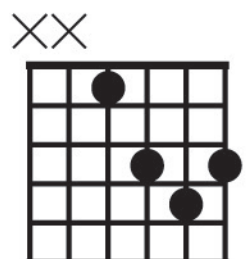
Cm⁷



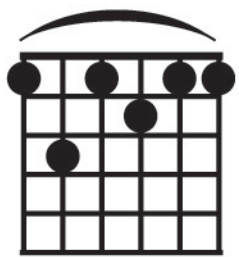
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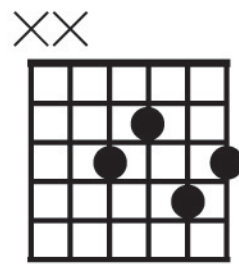
E^b



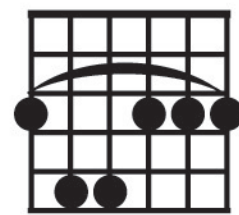
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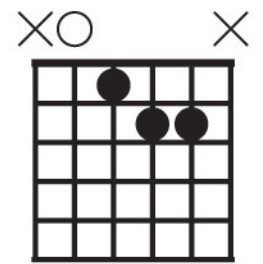
F⁹



Gm

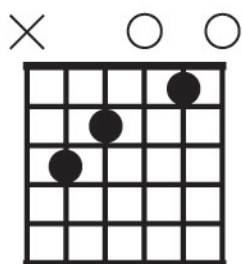


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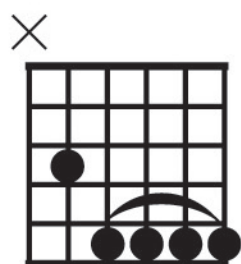


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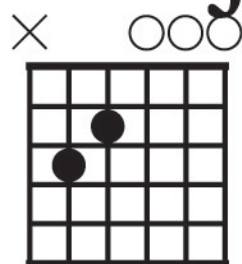
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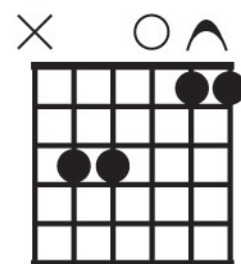
C⁶



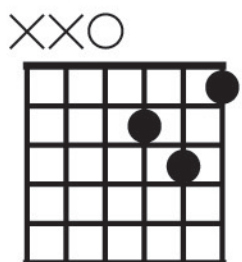
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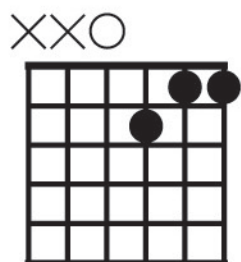
Csus⁴



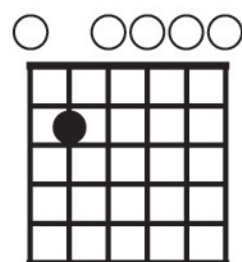
Dm



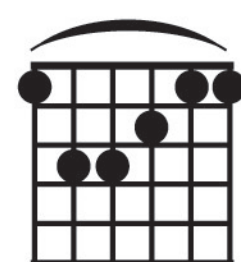
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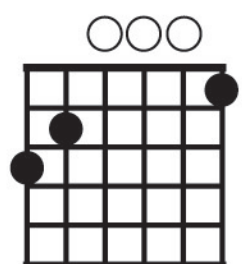
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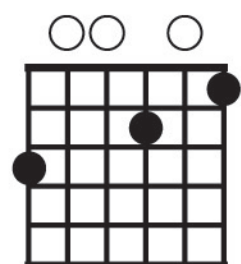
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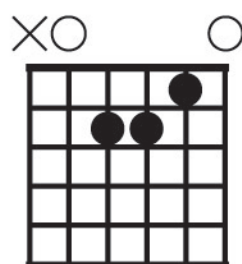
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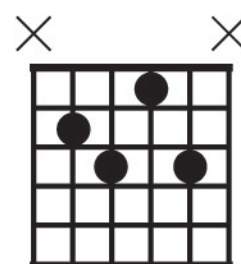
G⁹



A^m



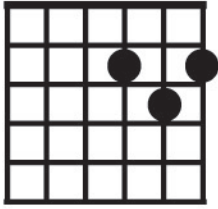
B^{dim}



Key of D

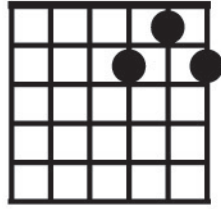
D

XXO



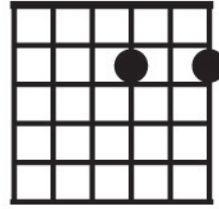
D⁷

XXO



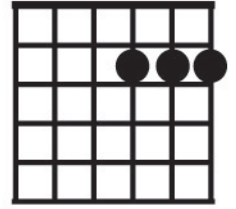
D⁶

XXO O



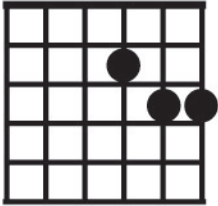
Dmaj⁷

XXO



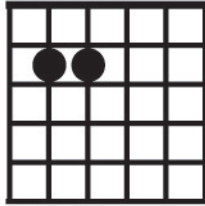
Dsus⁴

XXO



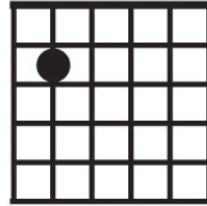
Em

O OOO

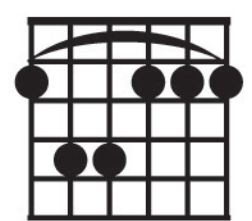


Em⁷

O OOOO

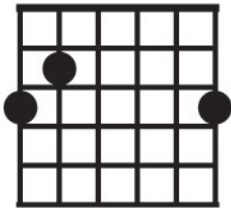


F[#]m



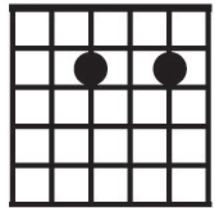
G

OOO



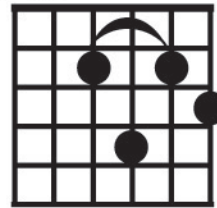
A⁷

XO O O



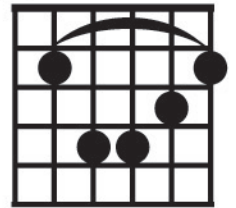
A⁹

XO



Bm

X



C[#]dim

X O O

